

PATRICK ROCHON

パ ト リ ッ ク ロ シ ョ ン

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"Rochon is a light painting master...
I love his work" TrendLand

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Patrick Rochon's use of light is incredibly insane. See more.

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Patrick Rochon - Light Painting Master

Posted on 26 February 2009
Tags: [light painting](#), [Light Painting](#), [Light Painting photography](#), [Patrick Rochon](#), [Light Painting Master](#), [Patrick Rochon photography](#)



Patrick Rochon is a Light Painting Master - his amazingly stylized and visually complex photography is created by using lasers to illuminate his subjects in ways that create an eerie, otherworldly feel in the finished portraits. Patrick has also taken light painting to a whole new level by building costumes of lights and performing light painting on a giant screen to create a unique visual experience. I love his work and you definitely should check his website for more stunning light paintings....


Watch the video of his work on the Honda Campaign:
Patrick Rochon's Light Painting Video from the web

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“Patrick’ Rochon shows us a highly advanced level of manipulating light to ‘paint’ with on film” IdN magazine

074 IdN



Patrick Rochon

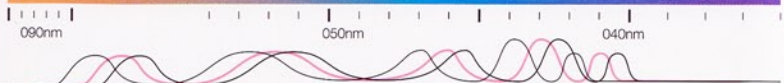
Let there be light!

www.patrickrochon.com/

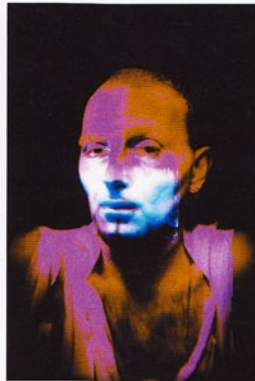
Although light has a kind of magic that can easily attract with its shining colours and glittering rays, photographers also love to use low shutter-speeds to freeze a ray of light as a long tail in the air. Multimedia artist, photographer and videographer Patrick Rochon shows us a highly advanced level of manipulating light to ‘paint’ with on film.

Born in Montreal, Canada, Rochon has lived in New York, Paris and Tokyo over the last 15 years or so. As a professional photographer, he has never stopped experimenting with lighting. By using precise manipulation and creativity, he tries to express his art and vision through light-painting.

Being the 1st-prize winner at the Nikon Photography contest in Japan is one of the highlights in Rochon’s photography career to date. He has collaborated with some renowned artists such as Beck, Björk and Elvis Costello. And recently, he set up the multimedia group Boa with Nicolas Maranda and Mathieu Grainger to explore live visual performance.



Patrick is a Tokyo based fashion designer (from Assoluto, Heart Attack). It was a great chance to work with him. There was an many variations in the light painting and the mood of each photograph that I could do an complete exhibition only with the portraits.



Interview with Patrick Rochon

IdN: Why and how did you become interested in moving-light photography and live performance? **PR:** After gaining my photography degree, I came across light-painting, tried it, and fell in love with it. It's more difficult to me than traditional photography. I like challenges and doing something new. I went from taking a picture to moving light on the subject in front of the camera. The light-painting photography led to video light-painting, and that led to the stage. Actually, while I was working with Kikuchi, one of the *butoh* dancers from Sai Vanilla, we did some experiments with a video camera and a projector and that gave birth to the live shows. We started performing in Japan, then Hong Kong, Malaysia, Australia ... now I'm back in Montreal, Canada, and I've formed a new group with Nicolas Maranda and Mathieu Grainger called Boa. Recently we went to India to do some performances and that was a new beginning. Now it is becoming the main focus for us, the multimedia experience. We call it 'live synesthesia'. You can see some pictures and videos at liveboa.com

IdN: What are your opinions on the relationship between lighting and photography and/or visual art? **PR:** Light is the base of it all, but now it has gone from being something functional to being the medium itself.

IdN: You have worked with portraits and with cars – what is the main difference between the two? **PR:** Well, with portraits you have the challenge of keeping your model still, while with a car you have the challenge of working with reflections and a huge surface to light-paint on.

IdN: Moving-light photography and animation are becoming more popular lately. How do you feel about this growth and evolution? **PR:** It's truly wonderful to see this happen. For a while I felt alone with this medium; now we can see the birth of a new wave. Light-painting is intuitive and fun to do, it's a great way to explore and learn. Everybody can do it.

IdN: Much of your work is studio-based – do you do anything outdoors? **PR:** Yes, we are working on a few concepts now that are really inspiring me to take it outside!

IdN: From photography to live performance, what is the common challenge you have to overcome when you work with light? **PR:** To create something wonderful, I need to let go instead of trying to control the light. Most of the time I have no idea what I'm doing, I just trust that it will work if I follow my feelings.

IdN: When you begin production, do you already have a concept of the final images in mind? Usually, how many trials do you have to undergo in order to get the right images? **PR:** Yes, for commercial work we have a direction, but a lot of it is improvised on the spot, going further than the original idea or concept. Sometimes I get it on the first take and other times we do 10-15 shots to get it to be very precise. I love the improvised part because it gives birth to material the mind can't think of, but structure and planning is good, too.



Patrick Rochon was in Hong Kong in the fall of 2009 before leaving Japan. He was in Hong Kong for a short time and was working on a live performance project for a while. He was in Hong Kong for a short time and was working on a live performance project for a while. He was in Hong Kong for a short time and was working on a live performance project for a while.

*"Patrick's medium is light years ahead of us all...
...and he remains the pioneering top brass in the obscure world of light painting"*

ModernDesign magazine



Pink Red
Light Painting
Artist self-portrait.
Image: Courtesy of
Patrick Rochon.



Airwave 1



Airwave 2

THINK.LIGHT.WORKS
077

LIGHT INTERVENTION

Light Painting - Patrick Rochon

WORDS: **DAVE VICKERS**

IMAGES: **COURTESY OF PATRICK ROCHON**

Bet you thought Patrick Rochon was a dab hand at Photoshop, "Knows his way around the filter palette," you said. Admittedly it's a smart assumption, but miles out - sorry. Patrick's medium is light years ahead of us all, and there simply is no digital sleight of hand up his sleeve. We are witnessing a truly scientific art form, the manipulation of light over time, movement and its subsequent effect on film media. With exposure settings that'd make Hubble fall off its trajectory, Rochon captures his subjects, lens agape, as they dance with flash and pen lights, and the result is this living breathing spectrum of shifting colours. Bringing this third dimension of movement into still photography is nothing new, we've all done it, by mistake usually - the blurry throwaway shot in a set of 36, the one with a rebuke sticker from the printers saying, "Either buy a tripod or take up painting or something"! But Rochon's exposures are technically accomplished, the deliberate choreography of light - and he remains the pioneering top brass in the obscure world of Light Painting. We have to admit that his work has a phototropic effect, and as our Think takes a nourishing tilt towards his still work this month, a number of famous corporate brands also feed off his remarkable imagery. It sets the perfect visual stimulus for advertising campaigns, and consumers lean in hungrily as a response. More recently Rochon has been using video as an expression, performing Light Painting live on giant screens and creating a totally unique visual experience. So photographer, choreographer or artist; we are not sure which best describes Patrick Rochon, but one thing is for sure - the purity in method he employs has enhanced his work way beyond the realms of any digital manipulation, and surely, in a world of computer intervention, that alone speaks for itself. ✦



"Patrick is the master of this style. I've looked and looked. No one even comes close to matching his portraits."


Art Is Alive

ART IS ALIVE

"THEY ALWAYS SAY TIME CHANGES THINGS, BUT YOU ACTUALLY HAVE TO CHANGE THEM YOURSELF." - ANDY WARHOL


SUNDAY, AUGUST 31, 2008

Exclusive interview of light artist Patrick Rochon



ARE YOU TRENDY ?

ART IS ALIVE



Fashion, Architecture, Design, Contemporary Art.

This blog intends to give a quick information about what is going on in the "creation" world

Nicolas SMIRNOFF
nicolas.smirnoff@gmail.com

my space
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nicolas smirnoff

ABOUT ME

Patrick Rochon, worldwide famous artist has agreed to answer my quick interview. Enjoy !

1- How would you describe yourself and how would you describe your art?

Light painting is an interesting form of art different then "traditional" photography because the artist is actively creating by hand in front of the camera instead of being behind looking trough the

camera to take a picture.

So as a light painter you are active and add a dimension to photography. Personally I never think as myself as an artist, I'm just a guy who like trying new things and light painting is something I do. I was doing photography in college and heard about light painting so I played with it and saw magic in the result. I thought it was unexpected and intuitive.



2- What other artists, designers, architects do you feel close to?

For inspiration I more and more turn towards nature and meditation. I find nature to have all answers and every influence an artist needs. If you get into the spirit of things and the very essence of nature you discover your greatest teacher.

What I look for in people's art is transformation. I think most artist are exploring and searching but eventually the artist's transformation should come trough and become the viewer's transformation. If the artwork stays with me long after I experiencing it, then it's good art.

3- Why Light ?

We can observe in our modern world specially with technology that light is taking a new form and becoming present in a new way. Lasers are now everywhere in CD, DVD players and other devices. The internet is often connected with fiber optics transmitting data with light. Doctors, scientist, factories, the army are using lights and lasers

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IQONS
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BIG Magazine
Studio Banana TV
Visionaire

ARCHITECTURE

El Croquis
zG
AD - Architectural Digest

to operate, cut, communicate...

4- What gallery do you work with?

I'm not working with galleries now but I'm open to do so.

5- Would you consider to do something else if you were not an artist?

You know if I wasn't an artist I would be somewhere in science. I think science is also an important voice in bringing clarity and answers for the human world.

6- Do you consider that "art is alive"?

Let's remember we have a big ball of light keeping us alive just next to the earth. So light becoming an art form, yes. No limits... and yes art is alive very much so.

Like waves in the ocean it comes and goes as an important part of cultures. Like waves in the ocean it comes and goes as an important part of cultures. Like Wade Davis said; "culture comes from imagination" (http://www.ted.com/index.php/talks/wade_davis_on_endangered_cultures.html). We must keep it alive. It is a basic expression of what is to be human, a manifestation of life.

7- To finish with, what would wish to this blog?

I find the internet an interesting way of spreading information. Blogs are doing a great job at it. I wish for the blog media to keep transforming and improving it self to share and show how interesting life is and that we are an active part of it.



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BLOG ARCHIVE

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LABELS

London (2)



To learn more: <http://www.patrickrochon.com/>

PUBLIÉ PAR MR_DOPSTAR À L'ADDRESS 5:17 AM

LIBELLÉS : EXCLUSIVE INTERVIEW OF LIGHT ARTIST PATRICK ROCHON

1 COMMENTAIRES :

Rabbit said...

I'll never see a photo the same way after I saw Patrick's work. Nothing else can make a high key photo of a beautiful woman look boring as knowing what this guy could have done with it. Patrick is the master of this style. I've looked and looked. No one even comes close to matching his portraits.

NOVEMBER 10, 2008 8:25 AM

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给人体穿上光衣裳

Patrick Rochon的光绘肖像世界

个人网站: www.patrickrochon.com

涂鸦是绘画的一种,既然光能取代笔,进行涂鸦,它就可以走出涂鸦的范畴,升华为更广义的绘画。加拿大摄影师Patrick Rochon不满足于做一个“用光的涂鸦师”,他将相机聚焦于肖像摄影、人体摄影上,用五彩斑斓的光,自由而随性的涂抹,给模特们穿上了一件“光衣裳”,如同光画成的人体彩绘作品,他将光绘摄影当成是一种拍摄方法,而非一种拍摄的目的,不仅将光绘摄影推向了一个个性化的领域,也向人们宣告了光绘摄影是没有界限的。



加拿大光绘摄影师Patrick Rochon

(以下采访,《TECHMAG》简称T, Patrick Rochon简称P)

T: 能否简单介绍一下你?

P: 我叫Patrick,来自加拿大蒙特利尔。感谢能够与大家分享我的光绘摄影经历。1992年毕业后,我看到了一些光绘摄影作品,并开始尝试用光来拍摄,当我看到第一次尝试的结果时,就深深的爱上了这种新拍法。日积月累,渐渐的我就成了一名“光绘摄影师”,再后来,我又开始了更为有趣的尝试,我开始在舞台上用各种光源来表演光绘艺术,用视频的形式演绎光绘。(网址: www.youtube.com/user/patrickrochon)

T: 你是什么时候知道光绘涂鸦这种拍法,并开始拍摄的?

P: 光绘摄影由来已久,艺术家曼雷(Man Ray)早在1934年就拍摄过光绘作品,抽象画家Georges Mathieu也曾用光创作过摄影作品,Jon Mui为加拿大拍摄过一张著名的照片,更近一点的是Eric Staller & Dean Chamberlain, Eric Staller创造了夜间街头的全景风格,Dean Chamberlain利用不同的光源拍摄肖像,他对肖像摄影的奉献是巨大的,尽管我认为光绘摄影是个充满魅力的创作方式,但历史留下的东西太少了,这种拍法没有得到很好的继承,收获也不多,我感到有些失落,但是最近,我发现网络上出现新锐光绘摄影艺术家,各种各样的光绘风格相继出现,并出现了光绘视频这种全新创作方式,这给了我很大的鼓舞。

T: 能否告诉我,你的作品的拍摄流程?需要使用哪些设备?

P: 我使用135s的菲林相机,三脚架和形态各异的光源,我不考

虑光源是否专业,从专业光源到孩子玩的LED玩具我都有,有时会反复核算光源的强度和距离,以便能体会我在拍摄时画面应该怎样去画,但大多数时候我都即兴发挥,凭直觉创作,只要将眼睛盯上光源,我就想像当我移动它们时,会呈现出怎样的画面,这全是直觉的作用,所以我很自信的用菲林相机,但在给本田等品牌拍摄广告时,我使用的是数码相机,这让工作变得更轻松。

T: 拍摄前,你是先安排一个周密的计划,还是即兴发挥?

P: 其实在开始拍摄时,我并不十分清楚我想要得到怎样的画面,我该去做什么,所以我经常是事先没有太多考虑的轻装上阵。我也曾一次又一次的尝试过在拍摄前“想点什么”,但我认为光绘摄影本身就是一种很感性的创作模式,它还是主要靠你的灵感,源于你对光线本能的,自然而然的感受,所以大多数时候,我的光绘摄影都是即兴创作的,你必须相信自己,相信你的感觉,该使用哪些光源来拍摄,完全取决于你在拍摄现场的直觉。

T: 你如何定义你的作品?你不仅是人体艺术,光绘摄影,还有像行为艺术的味道。

P: 我将光绘摄影当成是一种基于直觉的艺术创作,它不像是纪实摄影那样,你仅仅是一个记录者,光绘摄影是充满了梦幻色彩的,它反对束缚,可以让你轻松的运用你大脑里自由的思想,而不是用你智慧的大脑就能做好,你很精确的把握它。

通常情况下,光绘摄影和其他的摄影最大的不同在于,其



图为用光绘视频拍摄PMTV

光绘视频艺术

Patrick Rochon的下一站将会巡回进行光绘表演,LightPainting是用光绘的方式拍一部电影,走出摄影的界限,光绘艺术在摄影领域将会有更广阔的空间,不同于光绘摄影是用照片去记录拍摄的过程,光绘视频则是拍摄拍摄的各个过程,摄影师化身成为“导演”,而“演员”大多是被邀请的艺术家和光绘爱好者,日本光绘团队PKAPKA就曾在去年邀请了数位中国大学生,在江南大学拍摄了一次光绘动画,让中国人们也亲身体会到了光绘的魅力。

他的摄影师仅仅是去“捕捉”画面,他们只从快门去决定地突然观察到短暂瞬间,是在连贯的过程中去捕捉瞬间,而光绘摄影师却是去创造并记录一个拍摄的过程,他们将相机放在拍摄对象前面,然后用各种光源开始自己的绘画创作,相机记录光移动的一段时间,而将这段时间凝固在照片里,就是光绘摄影作品。

T: 为什么拍摄光绘摄影的摄影师大多都以团队的形式创作?一个人不能操作光绘摄影吗?

P: 人多光源也就越多了,能让摄影师更好的去控制画面,但我拍光绘摄影照片时,常常是一个人,独处时更能敏感,更容易与拍摄对象沟通,但在创作光绘视频时,还是需要多人参与,因为它需要现实中的人去表演光的艺术,人多会让画面更有层次感。

T: 光绘摄影有哪些突出的特点,让它也能融入商业中?

P: 光绘摄影是一种新的拍摄模式,新的创作方向,因为光成为了拍摄的主体,其他的摄影风格仅仅是利用光源照明,视为它是新颖的,现在的我们看到的的光绘作品仅仅是开了个头,而它的潜力和真是无限的,任何人都可以按照自己的风格去创作,同时光绘摄影在摄影领域以外也是一种新的思维模式,是这个个性化时代进行DV创作的拍摄手法,我想这些,都是广告商最看重的,他们需要新东西。

T: 光绘是合法的,因为它没有在实际世界中留下任何痕迹,你怎么理解“涂鸦”这个词?

P: 我想光绘涂鸦比现实中的涂鸦更加梦幻,更为迷人,它将涂鸦艺术提高到一个新的水平,涂鸦历来都是现实中不现实状的“反叛者”,展现才华的舞台,但光绘摄影却让我们体会到了,即便你不采取破坏性的方式,也能做个出色的涂鸦者,你可以将你的视觉体验,你想要表达的东西真正表现出来,而不会被罚款,或者在监狱里度过光阴,另外拍摄光绘涂鸦的过程也是很有趣的,它的不确定性也给你的“涂鸦画”添加了意想不到的效果。

T: 通过光绘摄影,你是否发现你在摄影上,在生活上收获了新东西?

P: 到目前为止,我一直是在光绘摄影的学生,我从中学到了很多,我发现了很多期待以外的东西,它改变了我的生活,它用一种独特的方式,展现了我的个性,它让我对艺术的理解有了很大的进步,现在我将通过光绘表演的方式分享我的创作经验,并努力的去创作,将光绘摄影提高到一个新的水平。

T: 在你看来,光绘摄影是否受到过街头文化的影响?它属于街头艺术中的一种吗?

P: 我认为我是一名“光绘涂鸦师(Light Painter)”,而不是一名“光绘涂鸦摄影师(Light Writer)”,光绘涂鸦是光绘摄影的一种,作为一种带有街头元素的摄影方式,它是光绘摄影与涂鸦艺术的结合物。

我不拍光绘涂鸦,我擅长的是用光来进行肖像摄影和人体摄影创作,我的拍摄对象大多都是一些艺术家,比如舞蹈家,音乐家等等,但我认为大多数光绘涂鸦都受到了嘻哈浪潮的影响,它最早开始于美国布鲁克林的一些街区,那时有不少街头艺术家将他们的涂鸦画在城市的每个角落,同时街舞爱好者开始在街头跳出他们的舞步,从此掀起一场嘻哈浪潮,并蔓延至全球,光绘涂鸦师通常也是街头艺术家,光绘摄影可以看成街头艺术的一种,但也可以说它是其他领域的“跨界艺术”,我并不希望摄影爱好者像去模仿光绘涂鸦摄影那样,去模仿我的拍摄风格,我希望人们看到我的作品后,能激发创作灵感,让他们去思考更多创作风格。

T: 你怎么理解摄影中的光绘这个概念?

P: 这是个精彩的问题,我又摄影中的光下了一个新的定义,光是在一个单一的拍摄过程中,时间的积累的总和。

T: 对于未来的光绘艺术创作,你有什么打算?

P: 未来有两个打算,一方面,我将利用更多多媒体手段,举行更多的光绘现场演出,有可能的话,我希望中国是我的下一站,另一方面,我也想创作更多漂亮的光绘摄影照片,我认为一个艺术家的精髓,是明白你的想象力在哪里,并通过实践,将你大脑里的想象物展现出来,这正是我努力的方向。



Patrick为东风本田拍的广告

Photographie Relève

Nouveaux regards

Approches et styles différents, Patrick Rochon, Jean Malek et Jorge Camarotti ont en commun la passion de leur métier. Gros plan sur trois photographes à surveiller.

Patrick Rochon



© Nicolas Maranda

patrickrochon.com
livebait.com

Parcours

J'ai commencé avec la photographie traditionnelle, puis j'ai découvert le *light painting*, en 1992. Après plusieurs essais, je suis devenu passionné par le résultat; j'y voyais un nouveau monde. Dans un avion vers Tokyo – où je suis finalement resté 10 ans! –, j'ai décidé de me consacrer entièrement à cette forme d'art. J'ai effectué mes premières performances en direct avec le mouvement de la lumière dès 1999.

Quelques réalisations

J'ai réalisé des projets de *light painting* pour le magazine *Rock & Folk* à Paris, ainsi que pour Toyota et Honda, au Japon. J'ai aussi fait une performance dans un temple japonais pour un festival parrainé par le Dalaï Lama!

Style

Je suis un artiste qui travaille avec le mouvement de la lumière. Je me spécialise dans la photographie et les performances.

Un projet qui vous représente bien

Les exécutions que j'ai réalisées pour Toyota, ainsi qu'une série de photos mettant en scène les danseurs Butoh de la troupe japonaise Sal Vanilla.

Sources d'inspiration

La science et tout ce qui vient du cœur.

Projets en 2009

Fonder un groupe multimédia avec le musicien Nicolas Maranda et créer une nouvelle expérience multimédia.

Grafika 05 09



1



3



2



© Catherine Desjardins



4



5

- 1 Campagne publicitaire pour Honda, Japon, 2007
- 2 Performance en direct, recherche personnelle
- 3 Reportage sur les danseurs Butoh de la troupe japonaise Sal Vanilla, Tokyo Magazine
- 4 et 5 Portraits, recherche personnelle

「Patrick Rochon's Light Painting……ENERGY ART……
(No Computer)」レーベル面に手書きでそう記されたビデオ・
テープをケースから取り出し、ビデオデッキに差し込む。プレ
イボタンを押す。するとそこに現れるのは何十、何百といった
ライトが描く残像、そしてその軌跡が織り成す極彩色のイリュ
ージョンだ。クラブでのライブ・パフォーマンスに始まり、現
代舞踏パフォーマンス集団サルバニラとのコラボレーション、
あるいはTOYOTA「ALTEZZA」のCMまで、東京をベースに活動
するパトリックの幅広いフィールドを垣間見ることができる。
「ライト・ペインティングはある意味で結果を予測できないし、
2度と同じ結果になることはない。しかし、その結果は紛れも

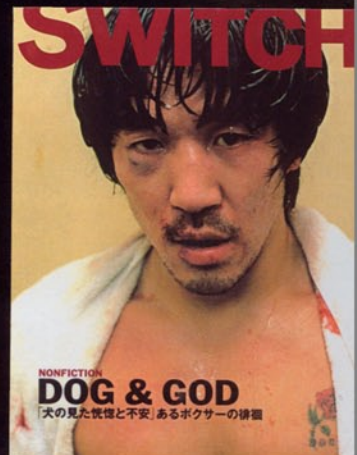
なく自分の体内から出たエネルギーを含んでいる。つまり僕はラ
イトをコントロールしない。この作業は僕の無意識とライトの
エネルギーがからみ合って成り立っているものだからね」
つまり「ライト・ペインティング=エネルギー・アート」という
わけだが、続く「(ノー・コンピュータ)」というのは？

「コンピュータやインターネットは好きだ。でも僕の作品にC
Gは必要ないという意味。アナログ機材だけでやってるんだ」

PATRICK ROCHON / 1970年モントリオール生まれ。美大で写真を学んだ後、92年から
ライト・ペインティングを駆使するアーティストに転身。その後、パリ、ニューヨークを転々
としたのち、97年、六本木TYK2ギャラリーでの個展を機に来日、そのまま日本に移住。
アート/広告など幅広い分野で活動を続けている。現在もっとも興味があるのは野外
のレイヴ・パーティーにおけるライブ・ペインティングとのこと。

HEAD PUMP アナログ・イリュージョン
パトリック・ロシオン

photograph by Ikeda Hirohiko





アーティスト

044

Profile

ぱとりっく ろしよん ●1970年カナダ、モントリオール生まれ。22歳でライトペインティングをはじめ。97年、ニューヨークのK.O.A.P.ギャラリーが企画するグループ展で来日。日本の色と光に惹かれて日本に移り住む。98年にニッコールフォトコンテスト・テクニカル部門「優秀賞」を受賞。一見コンピュータを使って加工をしたかに見えるが、その作品はすべてペンライトなどを使って描かれた光のアート。シャッターを開放にしたカメラの前で、セロファンをかけて色をつけた光を踊らせる。彼の名刺には日本語で「光書画家」と記されている。



Q ライトペインティングをやるうと思いついたきっかけは？
A 高校を卒業して写真の学校に行ったんだ。だけとお金がないので、器材をいろいろ買い揃えることができなかった。でもそんな物がないからって、アートをやれないことはないと思っただ。そしたらペンライトがあつて、ふつとクルマのライトが光の筋を描いて走る写真を出した。それでひらめいたんだ。
Q 影響を受けた物は？
A ないね。他人が何をしていたか。それには全然興味がないんだ。逆に他人に影響されることがないように避けてきたし、有名作家だろうとなんだろうと個人的に知りもしない人のこと

Q 日本のどういふところが気に入ってるの？
A たとえばニューヨークでは物も人も情報も多すぎて、何かをチヨイスするということがとても難しい。でも日本はいろんな才能を持った人々があつていて、スムーズに深く関わる事ができる。日本ではよりクリアで、強いエネルギーを感じるんだ。



金なんかなくなつたらアートはできる、僕のアートはそこから生まれたんだ。
パトリック・ロシヨン
29歳 ライトペインティングアーティスト

●パトリックの作品。1番左は今年の2月に行われたトヨタのイベント「アルテツツァ・アグレッシブ・アートウム」のために作られた作品 ●制作中の様子をスローシャッターで撮影。



p/Wakana w/Kinu
m/Yuuri h&m/Begonia

"light painting to a whole new level"

TrendLand

"a unique visual experience"

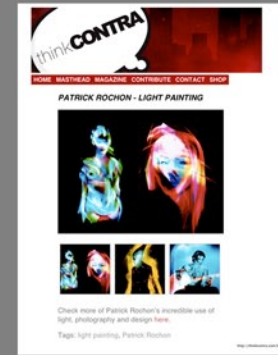
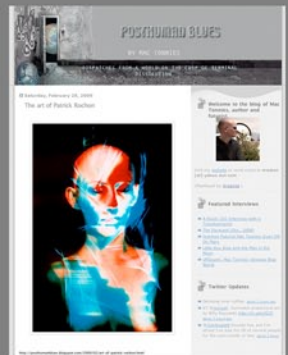
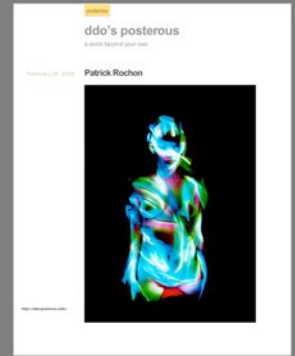
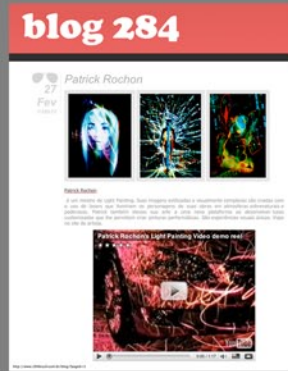
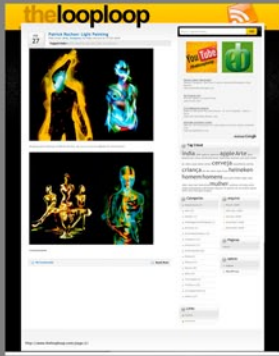
WebUrbanist

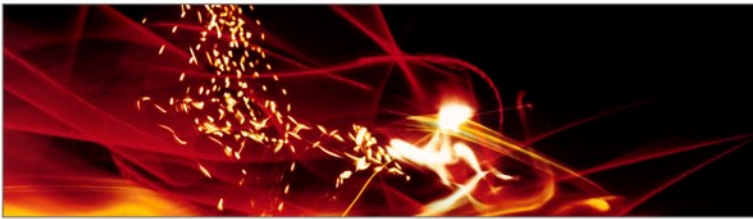
"damn this is awesome"

Posterous

"superbe travail plein de poésie!"

Quiquabelle





"LIGHT PAINTING IS THE ART OF MOVING LIGHT"

LIGHT PAINTER

PHOTOGRAPHY + VIDEO + MULTIMEDIA

SPECIALIZED IN PHOTOGRAPHY AND VIDEO WITH LIGHT PAINTING.

ALSO DOES LIVE PERFORMANCES AND CONCEPTION OF ELECTRIC LIGHT COSTUMES.

FIRST PRIZE WINNER AT THE NIKON PHOTO CONTEST IN JAPAN.

HAS PHOTOGRAPHED BECK, MANU CHAO, ELVIS COSTELLO, SUEDE AND MANY OTHERS FOR VARIOUS FASHION AND MUSIC MAGAZINES, CD JACKETS, DVDS, POSTERS, INTERNET AND OTHER PROMOTION MATERIALS. CLIENTS ALSO INCLUDE TOYOTA, HONDA, YAMAHA.

CREATOR OF MULTI-MEDIA PERFORMANCE GROUPS *LIGHT WARRIORS TOKYO*, *LIQUID VISION AND BOA LABO*. PERFORMED IN HONG KONG, MALAYSIA, AUSTRALIA, NEW YORK, MONTREAL AND ALL OVER JAPAN INCLUDING *THE WORLD FESTIVAL OF SACRED MUSIC* INITIATED BY THE DALAI LAMA.

BORN IN MONTREAL CANADA AND LIVED MAINLY IN TOKYO, NEW YORK, PARIS FOR OVER 15 YEARS.

PHOTOGRAPHY EXHIBITION

- 2010 NEW CULTURE FESTIVAL. CENTRAL HOUSE OF ARTIST. MOSCOW RUSSIA
- 1999 TOYOTA ALTEZZA. SPIRAL HALL. TOKYO JAPAN
- 1998 JAPAN NIKON PHOTO CONTEST, GRAND PRIZE WINNER. TOKYO JAPAN
- 1998 HAPPO-EN. TOKYO JAPAN
- 1998 GOETHE INSTITUTE ONLINE
- 1998 CO:EXIST ART SPACE. TOKYO JAPAN
- 1997 TYK2 GALLERY. TOKYO JAPAN
- 1997 K.O.A.P. GALLERY. NEW YORK USA
- 1996 THE 450 BROADWAY GALLERY. NEW YORK USA
- 1993 INDEPENDENT ART SPACE. MOSCOW RUSSIA
- 1993 BELGO ART SPACE. MONTREAL CANADA
- 1992 GALLERY OF FINE ARTS. LAVAL CANADA

VIDEO & ANIMATION

- 2010 MOFILM PEPSI CONTEST, FINALIST
- 2009 PACIFEST AD FOR CTV. MONTREAL CANADA
- 2009 "LIGHT UP THE WORLD" VIRAL CAMPAIN FOR THE INTERNATIOANL DAY OF PEACE
- 2009 646 CLIP FOR THE ALBUM "MINUIT LE SOIR"
- 2007 YODOBI VISION, YODOBASHI CAMERA
- 2007 IDOPE & IPOD COLLABORATION FOR DOPE AND DRAKKAR
- 2001 HEART ATTACK FASHION PROMOTION, TOKYO COLLECTION
- 1999 SAL VANILLA BUTOH DANCE GROUP
- 1999 TOYOTA ALTEZZA PROMOTION VIDEO



"LIGHT PAINTING IS THE ART OF MOVING LIGHT"

LIVE PERFORMANCES 1999-2010

- MONTREAL HIGH LIGHTS FESTIVAL, NUIT BLANCHE. SAT. MONTREAL CANADA
- THE INTERNATIONAL DAY OF PEACE. SAT. MONTREAL CANADA
- MUKTI'09 CAPMPUS FESTIVAL OF NIT DURGAPUR INDIA
- KSHITIJ'09 TECHNO FESTIVAL OF IIT KHARAGPUR INDIA
- WORLD FESTIVAL OF SACRED MUSIC INITIATED BY THE DALAI LAMA. MIYAJIMA JAPAN
- TRANCE DANCE FILM PREMIERE. SPIRAL HALL, TOKYO JAPAN
- SURVIVAL LIFE WITH SAL VANILLA BUTOH DANCE GROUP. LAFORET MUSEUM, TOKYO JAPAN
- INDIES FILM FESTIVAL. TOKYO JAPAN
- RAINBOW SERPENT FESTIVAL. MELBOURNE AUSTRALIA
- SUMMER DREAMING FESTIVAL. SYDNEY AUSTRALIA
- CYBERDELICA EVENT. MELBOURNE AUSTRALIA
- ELEVATION MUSIC FESTIVAL. KUALA LUMPUR MALAYSIA
- HIU LOUD AND PROUD MUSIC EVENT. HONG KONG
- NEW YEAR EVENT. MONTREAL CANADA
- TOYOTA ALTEZZA EVENT. SPIRAL HALL, TOKYO JAPAN
- CRYSTAL SKULL NEW YEAR EVENT. MAKUHARI MESSE, CHIBA JAPAN
- MAS. MUSIC EVENT. SAPPORO JAPAN
- ALPINE STEREO PROMOTION. TOKYO AND OSAKA JAPAN
- CHRISTIAN DIOR PROMOTION. ODAIBA TOKYO
- MUSIC OF THE SPHERE, HOTAKA MOUNTAIN FESTIVAL. HOTAKA JAPAN
- EARTH DANCE. MOUNT FUJI JAPAN
- SOLSTICE MUSIC FESTIVAL. MOUNT FUJI JAPAN
- SONIC MANIA. MAKUHARI-MESSE JAPAN
- METAMORPHOSE ELECTRIC MUSIC FESTIVAL. MOUNT FUJI JAPAN.
- THE EXPLOSION MUSIC FESTIVAL. HAKONOMORI JAPAN
- EARTH DANCE. DOSHINOMORI JAPAN
- SPACE GATHERING. MOUNT MIZUGAKI JAPAN
- SEISMIC FREQUENCIES. DIFFER ARIAKE, TOKYO JAPAN
- GENKI SUDO FOR K1 FIGHTING. JAPAN
- ...

IN 2009 THE SITE WWW.PATRICKROCHON.COM GOT OVER 24 000 VISITS FROM OVER 130 COUNTRIES.

Patrick Rochon Statistics

In 2009 the site www.patrickrochon.com recieved over 24 000 visits from 130 countries.

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 Germany	 Venezuela	 Azerbaijan
 Spain	 Slovak Republic	 Trinidad and Tobago
 Australia	 Croatia	 Barbados
 Italy	 Peru	 New Caledonia (French)
 Poland	 El Salvador	 Faroe Islands
 India	 Slovenia	 Andorra
 Romania	 Ecuador	 Guadeloupe (French)
 Mexico	 Dominican Republic	 Monaco
 Finland	 Morocco	 Yemen
 Netherlands	 Belarus	 Antigua and Barbuda
 South Korea	 Mongolia	 Mozambique
 European country	 Puerto Rico	 Angola
 Greece	 Uruguay	 Namibia
 Argentina	 Saudi Arabia	 Uzbekistan
 Belgium	 Pakistan	 Nepal
 Taiwan	 Iran	 Kenya
 Hong Kong	 Qatar	 Armenia
 Sweden	 United Arab Emirates	 Ghana
 Portugal	 Bosnia-Herzegovina	 Cambodia
 Malaysia	 Jordan	 Benin
 Singapore	 Luxembourg	 Palestinian Territories
 Ukraine	 Kazakhstan	 Gabon
 Colombia	 Algeria	 Laos
 Thailand	 Lebanon	 Cameroon
 New Zealand	 ? Unknown	 Madagascar
 Austria	 Macedonia	 Haiti
 Turkey	 Syria	 Bahamas
 Philippines	 Georgia	 ? Unknown
 Switzerland	 Iceland	 Moldova
 Latvia	 Panama	 Brunei Darussalam
 Hungary	 Sri Lanka	 Zimbabwe
 Czech Republic	 Ivory Coast (Cote D'Ivoire)	 San Marino
 Chile	 Senegal	
 Denmark	 rs Republic of Serbia	
 Norway	 Paraguay	
 Ireland	 Kuwait	
 Indonesia	 Bolivia	
 South Africa	 Polynesia (French)	

Thank you for visiting!

Patrick Rochon Award

1st prize winner Nikon photo contest Japan '98



第46回ニッコールフォトコンテスト
第4部 ニッコール大賞
Patrick Rochon 殿
1998
ニッコールクラブ

